

***AfterLight*** by **Russell Maliphant**, solo created on Norway's based Argentine dancer **Daniel Proietto**, has being nominated to the prestigious **Lawrence Olivier Awards** in the UK

After a long European tour in some of its biggest capitals, and having a spectacular response of the audience and specialized critic, the solo ***AfterLight***, with choreography by **Russell Maliphant** and danced by the (Norwegian resident) Argentine choreographer and dancer **Daniel Proietto**, has been nominated to a **Lawrence Olivier Award** in the category "Best New Dance Production".

The "**Olivier**" is the most prestigious award in the theatre scene in the UK and has only two categories dedicated to the art form of dance.

**Maliphant** has already been nominated in the past, receiving the award in two occasions for his creations for the famous ballet dancer **Sylvie Guillem**.

"***AfterLight***", the piece, which was produced by the theatre **Sadlers Wells** in commemoration of **Serge Diaghilev** for the centenary of the creation of his **Ballet Ruses**, it has been already mentioned in December as "Best New Solo 2009", "Highlight 2009" (in third place among all the ballet and contemporary events of the year) and "Critic's Choice 2009" (the only work mentioned in the genre of contemporary dance) in the UK newspapers **The Telegraph**, **The Guardian** and **The Daily and Sunday Express**, respectively.

The solo is base don the geometric drawings made by **Nijinsky** and in all the dozens of photographs and portraits that exists of him, as a dancer. The lights, developed with computer animated techniques by **onedotzero industries**, were designed by **Michael Hulls**, who has received a nomination as well for his designs for **Maliphants** four last shows. The music of the solo belongs to **Erik Satie** and the costume design to **Stevie Stewart**.

In may ***AfterLight*** will continue touring in France, Germany and the UK and later on, in the fall 2010, to USA and Canada, among many other countries in Europe and Asia.

"A miniature masterpiece" **The Telegraph**, London

With ***AfterLight***, Russell Maliphant chose the form of a solo, with an exceptional dancer, Daniel Proietto, at the same time earthy and ethereal. Twenty minutes of great pleasure" **Le Figaro**, Paris

"But what the audience loved it was the next piece: a solo by Maliphant for the young Daniel Proietto – stay with this name" **La Vanguardia**, Barcelona



Daniel Proietto in Russell Maliphant's *AfterLight*

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