

DANCE IN NORWAY

The development of professional dance in Norway has mainly been based on individuals and private initiative, thus the large number of independant groups and dance companies.

The groups are small and mobile, and reaches a large audience. Norwegian dance holds artistically a high level, also by international standards.

The government is concentrating on developing dance. In 95, the grants to the independant dance companies was No. kr. 4,5 mill., for project developments 2 mill., and for touring 2 mill.

Some funding are also available from the comunity and various foundations.

2 national dance companies

1 theater with employd dancers

Ca 30 independent, professional dance companies
(with more or less continuation)

2 national ballet schools (3 years)

2 colleges of education (1 year and 2 years)

21 colleges offering music/dance/drama
9 of these have dance as a separate study

10 community colleges offering music/dance/drama

3 schools offering 1-year courses in dance
(preliminary studies in dance)

Ca 140 private ballet schools
(including municipal music schools and lower secondary schools teaching dance)

STAFF

Anne Brit Kjelsrud, manager
Randi Urdal, information consultant
Kari Liland, information assistant
Plus two other co-workers

THE BOARD

Karene Lyngholm, chairman
Choreographer and producer.
Deputy chairman in the Norwegian Ballet Assosiation
Anderz Døving, choreographer and producer
Tone Gellein, dancer, teacher,
choreographer and producer
Karen Elisabeth Sødahl, marketing director
Randi Urdal, representing the employees

DEPUTY

Bjørn Hansen, producer
Ina Guro Moen, senior lecturer at The Norwegian University of Sport and Physical Education



SENTER for *Dansekunst*

(The Center for the Art of Dance)

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SENTER nettverk
videotek
informasjon
Dansekunst

Senter for Dansekunst (The Center for the Art of Dance) is a national information office and proficiency center for dance. The Center was established in March 1994 by the Norwegian Ballet Association, and was funded by the Ministry of Cultural Affairs.

Senter for Dansekunst is primarily supplying information and services to everyone working with or taking an interest in dance, including the public and the media.

The services of the Center

The Center is obtaining and registering all information regarding the profession; educational possibilities, performances, current workshops and seminars both domestic and abroad. The Center is responding to requests and publishes a monthly newsletter, and 5 – 6 times a year a program covering all professional dance productions. In addition the Center has published «Dance in Norway», a listing according to the counties, of all the dance activities taking place in Norway. The catalogue is focusing on the educational possibilities, professional companies and groups, and the most important venues. *Senter for Dansekunst* holds video-showings and debates, and is also offering seminars and workshops to the professional community.

Videotheque

The Center is housing and running a small videotheque. Here the dancers and choreographers can edit and copy videos, regardless of national system. Each month a video-showing is being held of either a contemporary or earlier production, often presented by the actual choreographer. A video dance festival is arranged once a year.

Library and «Danseforum»

A library of dance is being established, and the Center is subscribing to a numerous professional magazines. Occasionally the «Danseforum» is being held; a meetingplace for discussing current issues, and for the work of promoting Norwegian dance.

Network

Senter for Dansekunst is establishing a national and international network, and a database of contemporary and earlier documentation. One of the Center's aims is also to promote research in the field.

Scenehuset

Scenehuset in Oslo is an old church, which for 5 years has been used for dance production and performances. The house is especially well suited for minor and experimental performances, and has been run on an idealistic basis by two of the independent dance-companies in Norway. By October 95 the Center (*Senter for Dansekunst*) is taking over the tenancy agreement in order to assure that the house can be used for dance activities in the future.

House of Dance

The efforts to obtain a House of Dance in Oslo has been going on for several years. *Senter for Dansekunst* was issued a mandate by the Norwegian Ballet Association by fall 94, to make a report on this issue. In this work the Center involved numerous active dance artists and published a report by the end of 94. The committee will continue its work, aiming at realizing the plans by 1997.